## HER INHERITANCE.

fancing hames threw their uncer-full on her face. It was so white in the red glow failed to give it discussed as the second of the con-cession one of pain and distress, it escale to tell whether in health

she was roaming so hap-nd. Had she not told him nd again? Were not those piness of her life?

ts trim, close-cut grass, its te, and pink—its old-fashilliams, stocks, and sweet 
ind dripping with the mornther away, dim and indist, which the sun has not yet 
sperse, she sees green corn, 
iere hay naking is already 
and as the scent of the 
ing of a rising lark come to 
e cool, sweet, morning sir, 
mother's voice cry, "Do
The woman in question had just come

slipped her other hand through his arm, and they walked slowly through the fields toward the little cottage where they were staying. On reaching it they paused a moment and looked down the little village street. The sun was setting and the seven elms that stood in a row a little further down the street separating the school-

fairly well to do. She was a bit productive; kept herself to herself; but, deary no, she was not mad—nobody less so. She had a brother who was not to be called just right in his head since he lived by himself in the haunted farm; but she were all there right

ER INHERITANCE.

(AR The Year Round.)

(CHAPTER I.

(CHAP

The state of the control of the cont

This time her voice reached him, and he looked up with a start.

"How—much—longer?" the laughing voice demanded.

She kept her eyes fixed on him as he put his things together, lest he should relapse again, and then, as he joined her, she said:

"Well, thank goodness! Do you know how often you have said 'Fil come' and have not come in the course of the last hear? No, don't apologize, sir! Be thankful that you have a wife who knows the value of your eyesight."

He was a tail, outer-looking man, with looking man, with looking man, with looking with a start.

"How—much—longer?" the laughing with a start, without move constituted the stars were shining brightly and she stood there looking up at them. At last she stars were shining brightly and she stood there looking up at them. At last she tright leading into a low oak-beamed room, which one sees a value of your eyesight."

There was a long silence. Mrs. Ferrars lifted her head, kassed her husband tender-loy lifted her head, kassed her husband tendervalue of your eyesight."

He was a tall, quiet-looking man, with dark hair and very dark-brown eyes, in which there was now, however, as he looked down at the little woman at his side; they were full of love and contentment, and their expression was reflected in the blue ones that met them. When their mutual friends had excellented at what was apparently such an illeasorted what as parently such an illeasorted what as parently such an illeasorted match, Hubert Ferrars had dewith a surprise for the subtle assorted match, Hubert Ferrars had dewith a surprise for the subtle assorted match, Hubert Ferrars had dewith a surprise for the methal in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; absorbed voice, as if unconscious that she was spale, and there was something husbed in her manner and her low voice; aborted voice as all to the was spale, and there was apparent same in

THE BISMARCK DIET.

Correspondence of the Richmond Dispatch.

New York, July 13, 1889.

As it appears to be the opinion of a great many ladies that, even in summer time, a street costume is incomplete without adding to the dress an over-garment of some kind, the inventors of styles have provided a variety of shapes in lace wraps so extensive and of such differing designs that the most diverse tastes may be satisfied. First, there is the shoulder-cape, that veriest pretence of a wrap, which has numerous sub-divisions of shape and make. It may be made upon a plain silk foundation, reaching the elbows, and covered with lace, gathered, and with, jet passementeric. Again, a favorite form includes no less than three successive capes a la Directoire, and this may be called the most graceful. Next it is seen with two long falls of lace, edged with passementeric, dropping over the front of the dress and reaching almost to the knees. After the shoulder-cape there is a style of lace wrap fitted partiy to the figure, adopting generally a zonave or Figaro effect in front, with oversleeves coming to the closus. A broad girdle of satinribbon is added, which is drawn closely about the waist. Last, there are the numerous long forms—mostly of the Irish peasant pattern—which have already received full description here.

BLACK LACE. Of course, all of these wraps are developed in black lace, and they are the most graceful as they are the coolest and most summery of warm-weather top gar-

most summery of warm-weather top garments.

For termis the accordeon skirt is well night universal. It seems well suited to this purpose, and the active movements of the termis players are calculated to display advantageously its peculiar grace and beauty. For the upper portion of the tennis costume nothing is so well liked as a loose, easy blouse of India silk, or flannel or eastmere, with wide, negligently rolling collar and contrasting vest, the entire gown decorated with bright ribbons. The latest freak in the matter of tennis head-rear is the lockey cap. gear is the jockey cap.

A NEW " FAD."

As the canens of taste are rendered stricter and ever more rigid in matters re-lating to personal attire, it has become not obligatory, but decidedly de riquen to dress even in harmony with the upholstery

Sashes, broad, many-colored, soft, and loosely tied, have taken an important posi-

e whose vacation rambles are among

the mountains.

Misses and children are wearing light plaided woollens for the street, the skirts plain and gathered and the waists in loose Garibaldi forms, belted in.



WEAK STOMACH: IMPAIRED DIGESTION: DISORDERED LIVER: they ACT LIKE MAGIC:—a few dones will work wonders upon the Vital Organs: Strengthesin the muscular System; restoring long-lost Complexion; bringing back the keen edge of appetite, and arousing with the EOSEBUO OF HEALTH the whole physical energy of the luminan frame. These are "latts" admitted by thousands, in all classes of society, and one of the best guarantees to the Nervous and Debuilated is that BEECHAM'S PILLS HAVE THE LARGEST SALE OF ANY PATENT MEDICINE IN THE WORLD. Full directions with each Box.

Prepared only by THOS. BEECHAM, St. Helens, Laucashire, England.

Sold by Druggists generally. B. F. ALLEN & CO., 365 and 367 Canal St., New York, Sols

Agents for the United States, who, if your druggist does not keep them.)

WILL MAIL BEECHAM'S PILLS ON RECEIPT OF PRICE 25 CENTS A BOX.

te 8-a W & Suly & wee wlynr Wtop!

SARATOGA Cenuine Saratoga Excelsion

WATER

water is sold only through the draught id (trade-mark) as shown above. Bescare of injurious manufactures tters arazon from soda tountains. ap 23-To, Th&Susmnr

A TLANTIC COAST LINE.

the Russian minerals, 2422 Third area Scrofula developed on my daughter-swelling and lumps on her seek. We gave her Swift's Spacific and the result was wonderful and the S. A. DEARMOND, Cleveland, Tenn.

MACHINE-WORKS. RICHMOND LOCOMOTIVE AND MACHINE-WORKS, RICHMOND, VA., Duilders of LOCOMOTIVES, SIEAM RNGINES, Stationers and portable, with plain stide valves, stationers, machine, and portable, SAW-MILLS, Stationary, machine, and portable, SAW-MILLS, RANES, PULLEYS, SHAFTING, HANGERS, etc. Richtly Care Soventeenth-street line; run Richtly Care Soventeenth-street line; run ESTABLISHED 1863.

time:
Toll A. M. leaves Byrd-Sireet station daily,
stops only at Ashland, sunction, Milford, and Fradericksburg. Sleeper
to Washington and New York.

11:07 A. M. leaves Byrd-Sireet station daily, exisopping-on-

6:25 P. M. leaves Eyrd-Street station daily.
8:26 A. M. arrives at Byrd Street station daily.
8:20 A. M. arrives at Byrd Street station daily.
8:20 A. M. arrives at Byrd Street station daily.

ASHLAND TRAINS,
DAILY SNORTS SUNDAYS,
6:48 A. M. leaves hiba, Arrives at Ashland at

RAILROAD LINES.

CHESAPEAKE AND OHIO RAIL. SCHEDULE IN EFFECT JUNE ST. 1864. 8:20 A. M. Local, except Sunday, for Clifton Forge. 8:20 A. M. Express daily for Old Point and Nor-

820 A. M. Express daily for Old Point and Norfolk.

11:10 A. M. Mail daily for Cincinnati. Pullman Parior and Steeping-cars.

15:00 P. M. Express daily for Old Point and Norfolk.

15:10 P. M. Accommodation, except Sunday, for R. P. S. P. Junction.

15:12 P. M. P. F. V. Vestibute Special, daily, with Dining-Car from Chartottaville to Cincinnati and Jouravite. Pullman Steeping-Car from Richmond.

16:03 A. M. and 2:40 P. M. daily from Cincinnati.

11:00 A. M. and 2:20 P. M. daily from Norfolk.

10:00 P. M. daily except Sunday from Clifton Forge.

JAMES RIVER DIVISION. (R. & A. R. R.)

9:15 A. M. daily for Lynchburg, Lexington, and Clifton Forge.
4:15 P. M. Scottaville accommodation, except Sunday, 10:00 P. M. daily accommodation for Lynchburg and Clifton Forge.
TRAINS ARRIVERICHMOND:
6:15 P. M. and 7:40 A. M. daily from Clifton Force.
2:15 A. M. from Scottaville, except Sunday, H. W. FULLER, General Passenger Agent, J. T. Hawaray, General Managor. 18:21

RICHMOND AND PETERSBURG RAILROAD TIME-TABLE. Commencing SUNDAY, May 19, 1989, at 2 A. M., trains on this road will run as follows: TRAINS SOUTHWARD.

15. † 6:10 A. M. 7:05 A. M. Accommodation.
29. 8:15 A. M. 9:15 A. M. Sunday accomm.
21. 9:15 A. M. 16:25 A. M. Through train.
21. 9:16 A. M. 10:25 A. M. Accommodation.
27. 22:38 P. M. 2:36 P. M. Fast mail.
35. 7:00 P. M. 7:10 P. M. Accommodation.
37. 7:45 P. M. 8:51 P. M. Sunday accommo. TRAINS NORTHWAILD.

RICHMOND, FREDERICKSBURG 18 and theater, Centralia, and transhester. No. 32 and 16 stop on signals at all stations. No. 32 and 16 stop on signals at all stations. No. 32 and 33 will stop at all stations at time: